

Brian Mulroney will return Canada to its former greatness...

The Gateway

Thursday, September 18, 1984

...mainly the pre-Cambrian icefields.

Student parking cut by city

by Neal Watson

As many as 1,000 students will be searching for new parking spaces later this term when the City of Edmonton begins to implement a new parking policy.

The City Traffic Planning Section plans to prohibit non-resident parking in the McKernan and Garneau residential areas. McKernan will be a two-hour parking zone between 8 am and 6 pm for non-residents and Garneau will be closed completely for non-resident parking. The policy will take effect by late September in McKernan and by November in the Garneau area.

Students will not be able to park in McKernan from 119 Street to 111 Street and in between University Avenue and 76 Avenue. The boundaries in Garneau extend from 87 Avenue to 83 Avenue and from 111 Street to 109 Street.

Scott Mackie, of the City's Traffic Planning Section, says the City is reacting to "constant complaints" from area residents. The impetus for the action was complaints from residents, said Mackie. City Council directed the traffic section to deal with complaints.

Mackie also said the police were conducting an enforcement campaign tagging and towing illegally parked cars because, as Mackie said, parking in these areas is "bumper to bumper to 76 avenue."

The residents of McKernan presented the City with a petition signed by 300 of the area's residents. This petition represents two-thirds of area residents.

VP External Paul Alpern con-

ceded the new parking policy would "aggravate the parking situation" and said the Executive was working to get the City to "relax their parking restrictions."

Last week, Stadium Car Park was closed at least until February due to structural problems. Stadium had a 1000 vehicle capacity.

Alpern said he would be meeting with area Alderman Percy Wickman and Lillian Staroszik this

week, but emphasized that the Executive did not want to "confront residents."

Alpern also suggested the idea of a shuttle service from Emily Murphy and Hawrelak parks as a means of alleviating the parking situation.

Mackie said the University had failed to provide enough parking space for students and students did not utilize the 25 bus routes that serviced the University.

"So far we are reacting to complaints from residents" said Mackie. "Students are dealing with the problem, there have been no complaints from students," said Mackie.

The Director of Physical Plant, Gord Bulat, said "bus service has to be improved." Bulat said buses are packed and students are facing long morning line-ups.

Associate VP Facilities and Services Brian McQuitty said the Uni-

versity had no plans at present to construct new parking facilities.

McQuitty said the University was looking at developing the south end of campus for parking in the "long-term."

According to McQuitty, the lower floors of Stadium Carpark may be re-opened as early as December. As construction is completed on the lower floors, they will re-open said McQuitty.



photo Bill S. John

Look familiar. Well it will only get worse. The city has acted and students will no longer park in McKernan or Garneau.

Student protest underway

Suzette C. Chan

The University of Alberta Students' Union has launched a protest campaign against the Students' Finance Board decision to reduce rental allowances, but the board believes the cuts are justified.

The campaign is a joint effort involving the Students' Unions of Mount Royal College, the University of Calgary, and the U of A.

Alpern says the point of the campaign is to protest the cuts by flooding the SFB with appeals based on rental allowances.

In June, the SFB reduced its maximum rental allowance by 27 per cent, from \$295 to \$215 a month.

U of A SU VP External Paul Alpern says the cut was "unrealistic."

"All statistics from the Canada Mortgage and Housing Corporation and the Consumer Price Index show that housing costs have declined marginally," he says.

Acting Director of Program Services for the Student Finance Board Susan Silverstone admits she did not know of the campaign, but that "we're expecting that students will appeal."

She also defends her board's actions, saying that the CMHC and CPI figures are misleading.

"The CMHC looks only at occupied units," she says, "and landlords aren't reducing rent. And the CPI takes into account all aspects of housing, including taxes, home maintenance, even household help."

Silverstone says the SFB based the rental allowance reduction on their own survey of rents advertised in local newspapers.

"We are looking at vacancies throughout the city, not just in the university area," she says, "and obviously, we are looking at shared accommodations."

She adds, "vacancy rates are projected to be quite high in the next year."

But Alpern is skeptical of the SFB figures.

"I question the validity of their study," he says.

Alpern says the SFB has not been cooperative with the Students' Union.

"In April, we lobbied and pressed directly against the cuts, but they

continued on page 3

Housing woes cross-country

OTTAWA (CUP) Larry Beaudet is a living testimony to the housing crunch in Halifax.

He's paying \$80 a week for a spot in a noisy, rundown rooming house while looking for a permanent place to stay. The noise and environment will prevent him from stay-

ing there once homework piles up, he says.

Beaudet, who moved from Victoria, expected to find cheap accommodation because of the Atlantic's reputation as a depressed area. But he found few suitable places and most with rents 10 per cent above

the national average.

The depression has eased student housing in Larry's hometown, though. In Victoria, an ever-increasing number of homeowners are hoping to make a few bucks by opening up their basement doors to students.

In Brandon Manitoba, the housing market is similar. Traditionally stuck with a near-zero vacancy rate, the city is not swamped with students looking for a place to live. Only about 20 students are waiting on Brandon University's residence list.

The picture is less rosy in Ottawa. The University of Ottawa has received 26,000 requests for student housing and 1,350 students remain on the waiting list. Off campus, the market is not much

better and the vacancy rate rests near the 0.4 per cent mark.

Students at Ottawa's three post-secondary institutions, including Carleton University and Algonquin College, have formed a tenants' association to push for more student housing. They hope to lobby landlords who refuse to rent to students.

The University of Ottawa has been openly soliciting accommodation in the community and has gone as far as taking out numerous ads in the city's daily paper.

But this is small consolation to the Larry Beaudets of the world, holed up in hostels, rooming houses and temporary shelters, hoping that in the next sitting of the Legislative Assembly.

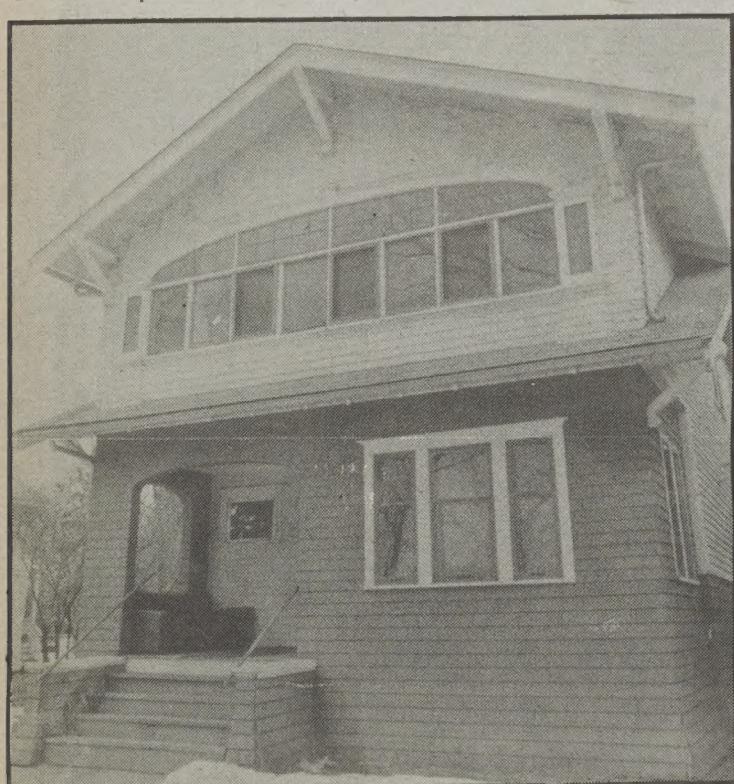


photo Bill Inglee

Student housing remains a problem at most Canadian universities. Gilbert Bouchard will be starting a series on student housing issues starting next Tuesday.

If you're interested in stimulating conversation, check out the Debating Society... if you want free beer, try the Gateway recruitment night Thursday at 7 282 SUB.

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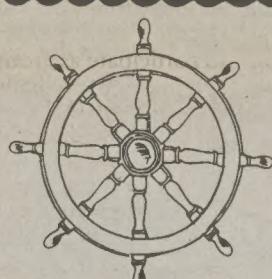
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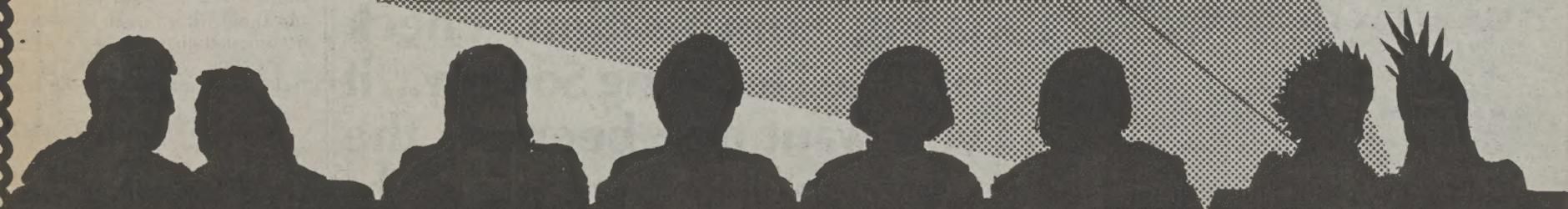
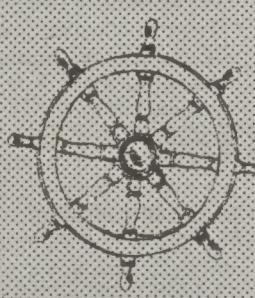


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Copicards a big hit

by Jennifer Strain

For the second consecutive year, Copicards are available to University students and staff to make photocopying "more convenient and a little less expensive," says Len Young, Director of Printing Services.

The cards are colour coded for different denominations of \$5.50, \$10.00, \$20.00, and \$50.00 but can actually be purchased up to a value of \$1000.00.

A receipt with instructions for card use accompanies each, as well as a corresponding coloured stub retained by Printing Services, for recording, accounting and determining which value is being bought up the most.

"They are basically debit cards," says Young, one pays up front and the value is recorded right then, thus simplifying accounting and invoicing which coin usage entails. "Inserting the card into the special controller on top of the copier automatically decrements the dollar, unit or time values, on a programmable system."

Printing Services administers the Photocopy Programme on behalf of the University who owns the majority of copiers. Twenty of these controllers are installed now and another twenty-one on order.

Presently, they are located at Printing Services and its various satellite locations: SUB, CAB, Cameron and Rutherford Libraries, Law Center, Health Sciences, Tory, Civil Engineering, and the Education building. The latter three duplicating centers are manned.

"We intend to put more machines in the CAB and SUB walkway areas, as they are unsupervised and service hours would be extended," says Gail Gretsinger, Reprographic Administrative Assistant. Adds Young, "We are hoping there will be no trouble with vandalism. These are very expensive high quality pieces of equipment. Damage to

them will only mean downgrading reprographic services to the student."

Reproductions with a Copicard are 6¢ each, as opposed to 10¢ with coins. A new high quality machine in SUB does copies for 5¢, as it is subsidized by the Students' Union. Two more of these 5¢ copiers are expected by the end of the month, also to be located in that same building.

In the libraries however, machines are 10¢ both coin and card.

"The libraries administer their own photocopiers and do their own accounting," says Young, "but this could change in the future, as we are presently negotiating to assume responsibility for the Library operation."

Gretsinger adds that the cards are reusable and urges students to

dispose of them in the special receptacles provided near the machines. "We order cards in shipments of 30,000; a company in Oregon has them specially printed up and customized with the University of Alberta logo. It helps us keep track of them and the more we are able to salvage the cheaper it is in the long run. Actually, the \$5.50 cards only provide \$5.00 worth of photocopying. We are trying to discourage use of the minimum amount because it is used up faster, means more paperwork, more re-ordering, and just ends up being more expensive."

Response to the cards so far has been excellent. Information and purchase of them can be obtained at Printing Services, their manned satellites mentioned above, the Libraries, and at Store Plus More in SUB.



Photo Bill St. John

No doubt this person is training for the upcoming Terry Fox run. The run is scheduled for Sunday. Have you got your application yet?

Terry

Kerri Kamra, the coordinator of the upcoming Terry Fox run, said the toughest job in organizing the run was motivating the population of the U of A in the very short time she had. Kamra approached every faculty on campus and was surprised by the "terrific response".

So far over 500 runners have signed up for the 10 kilometre race which goes this Sunday from SUB at 9 am.

Sunday's run is the first campus run and the 4th across Canada in memory of the late Terry Fox's "Marathon of Hope" cross-country run.

Kamra is also trying to organize various groups on campus, including the Gateway, SORSE, and CJSR to participate as groups in the run.

Kamra's participation in the run stems partially from her admiration for cancer patients acquired from her experiences working with them. "I know the type of fight they put up" she said.

Terry Fox's marathon ended in Ontario after it was discovered that the cancer that had resulted in the amputation of his leg had spread to his lungs. Fox died in 1981.

There is still lots of time to sign up and applications are available in SUB.



More loan headaches

continued from page 1

just entertained us. Bryce Bell (then Director of Program Services) was convinced their figures were, have been and continue to be in line with reality."

"Some students are not given enough money to live on in the form of loans," he continues. "These are loans, not grants. The

money will be paid back."

But Silverstone implies that the university may be responsible for some of the headaches.

"I have heard the complaint that some students can't even live in their own residence," she says, referring to charges that the SFB does not cover all the costs of rent at Lister Hall. "It should be recog-

nized that they (Housing and Food Services) may be charging more than they should."

Alpern says he has spoken to the member of the Independent Members' Office of the provincial legislature, who will bring up the matter at the next sitting of the Legislative Assembly

Forget sports and entertainment, news is what matters. So come to the newswriters' meeting today at 4 in 282 SUB

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EDITORIAL

Tenuous affairs

Tenure, as everyone is aware, is the academic equivalent of a guaranteed income. Originally designed to ensure that academics were free from political pressures to enjoy the pursuit of knowledge, tenure has become a major problem for universities. The current practice of granting tenure for life is no longer appropriate - we must reevaluate both the concept and practice of granting tenure.

One may make an economic argument for the removal of tenure. Today the universities in Canada are reducing their academic staff positions through attrition and hiring freezes. This leaves the universities with highly salaried full professors, and very few assistant or associate professors, at lower wage levels. Clearly, the old system of adding new academic staff at low wages, while laying off pensionable faculty, which allowed for a relatively level operating budget, has been discarded. Additional operating funds must now go to faculty salaries and benefits instead of badly needed equipment and supplies.

This is not a desirable state of affairs for students who must work in poorly equipped labs, and receive instruction from academics whose training can charitably be described as classical.

Nor is it desirable from the point of view of those who pay the University's operating bills - the taxpayers. They expect that the young people trained at the university will enter society and utilize their training in a way that will benefit both the former student and the community-at-large.

The second argument for tenure removal is that it creates sloth. Tenure is not an effective method of ensuring that research is performed at the level of excellence expected at an academic institution.

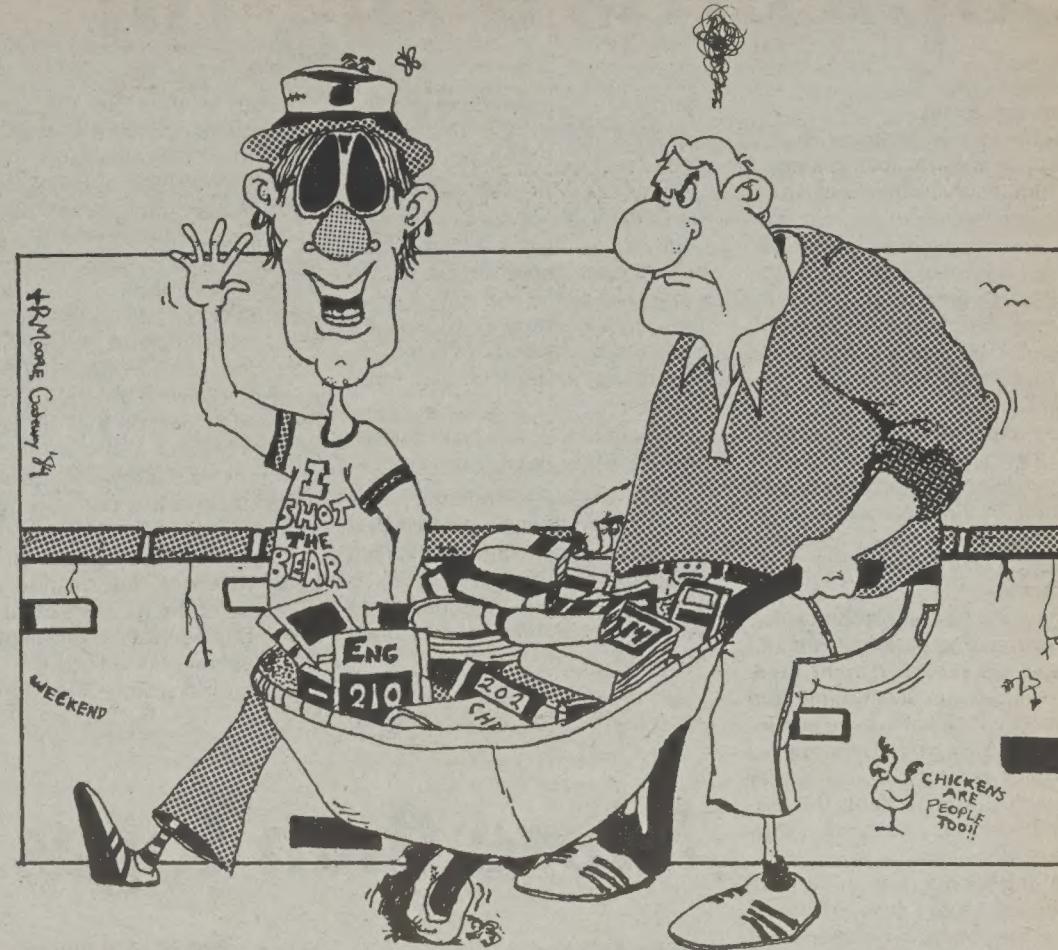
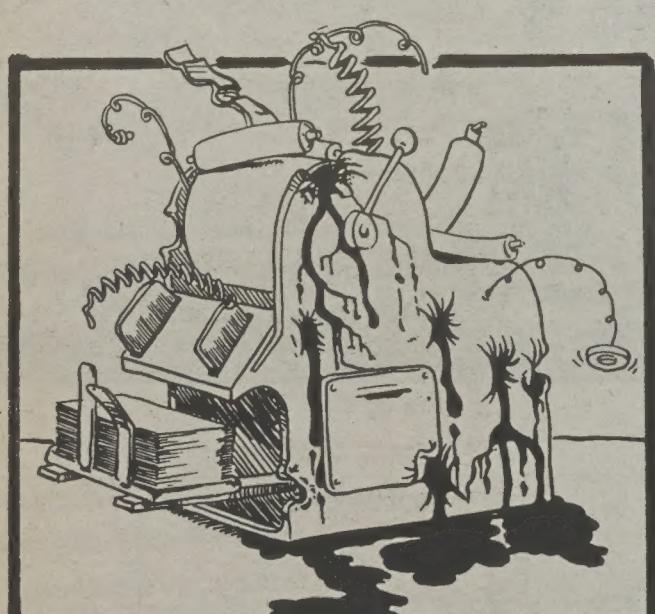
This argument is more or less true, depending on where one currently resides on campus. Every faculty contains at least two or three persons, who, for reasons known only to their chairperson, have not published in several years. Many of these same individuals also have reduced teaching loads. In a time of cutbacks and hiring freezes, the possession of tenure by these individuals is criminal. Tenure is a guarantee that academics can pursue their research in an independent manner. It is not meant to be a free ride for those who cannot organize themselves and have no love for knowledge itself.

There are simple solutions to these problems. The university could offer term tenure contracts to new academics. After a period of five years, the teaching and academic record of the prospective faculty member would be reviewed. If the standards of the university have been met, a second five year contract could be awarded. Again, the record might be reviewed. Only after a successful 'apprenticeship' in academia should a faculty member be awarded full tenure - then only for a period of fifteen years. In most cases this will allow the best to be promoted to the top - the others whose standards are not sufficient, should be dismissed.

We can not afford to squander a generation of young academics whose inability to obtain jobs is due to a system that harbors incompetents and laggards.

Tenure, as we know it today, must go

John Algard



Hiya Franky! Long time no see! Hey howsa 'bout that university night life, eh, Dude? Gotta run, I have a cold beer waiting for me in Ratt

LETTERS TO THE EDITORS

Write on, eh?

All students entering an undergraduate program are required to pass the infamous writing competency exam. This fifteen dollar exam, to be completed within twenty four months of the student's acceptance into a given program, is designed to test the writing skills of the student in accordance to present university level standards. Results reveal that two thirds of the exam writers pass the test, while the other third must pay an additional sixty dollars for a remedial course in an attempt to satisfactorily rewrite the exam.

An after degree student has recently raised an issue regarding writing competency exams in the Tuesday September 11th issue of the *Gateway*. The Faculty of Education interpreted the defining phrase "all students entering an undergraduate program" to include students in the after degree category. This injustice was rightly contested to both the faculty and to the President of this university. President Horowitz immediately consulted with the student regarding this issue with the success of change. After degree students are now not required to complete the writing competency exam, but are given strong recommendations to do so as personal interviews conducted after the test benefit students through analysis of their writing skills.

Another issue of contention regarding these writing competency exams is the incidental, or extra billing of fees resulting from these exams. The Director

of Testing Remediation, Dr Lorna McCallum, explained that these fees must be billed separately from tuition in order to avoid administrative difficulties in billing each individual student either the cost of the test or the cost of the remedial course.

Writing Competency exams are destined to become a university entrance requirement by 1987. Two questions come to mind upon hearing of this proposal. First, why are prospective university students required to be competent in writing yet are allowed to remain in ignorance, so to speak, of other subjects of examination? Second, why do we write these exams at all? Does the responsibility of teaching and evaluating necessary skills and knowledge lie before the gates of the university or within the classrooms of the public school board?

Donna Kassian
VP Academic
Education IV

Gateway: Thumbs down...

Last Tuesday's *Gateway* (Sept. 11) was gawdawful, even by the paper's usually low standards. Consider just some of the contents:

A story on post-secondary education funding which must have been arranged on the page by a mentally handicapped person, since it contains three (three!) misplaced chunks of copy. These breaks are so cunningly arranged that the story can only be read if one spends 15-20 minutes piecing it back together.

The **Gateway**

Sept 18, 1984 - Volume 75, No. 4

Editor-in-Chief: Gilbert Bouchard
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Managing Editors: John Algard & Marie Clifford
Entertainment Editor: David Jordan
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Zowie! In a blaze of sludge, rocking' Tom Hayward, right on Rick Warren, bombastic Bernie Poitras, cool Ken Shipka, dangerous Dan Watson, lovely Linda Derksen, jolly Janine McDade, manganous Martin Schug, and the wiley Warren Graves head east to the land of the Unknown Chemist. Jocular Gerry Magill, stalwart Stewart Young, terrific Tim Heidt, and darling Don Teplyke watch from the closet in which they are seeking the Emperor's new clothes. K. Arthur, John Charles, Brenda Waddle and Brenda Brochu drink a toast to Algar, the bearded wonder and the infamous Bruno Betelnutt, dancing in the moonlight.

A record review exiled behind the sports page. It ends in mid-sentence, in the middle of a large white space.

A painfully long interview with the band Truth, which proves yet again that nothing is quite so boring as sincere, committed, young musicians.

A virtually non-existent sports page.

An editorial cartoon about Mulroney's budget cuts and their horrendous effects. The cartoon is interesting, since there has been no horrendous effects, nor any budget cuts. There hasn't even been a budget, for that matter.

Unsigned editorials (Will the real cowards please stand up?)

Headlines which are generally crooked and strangely capitalized. In eight of them, only the first letter of the first word is capitalized (plus proper names). Six others capitalize the first letter of every word. The remaining four seem to be capitalized at random. Most of the headlines are badly sized and spaced too.

Speaking of headlines, what about this one, on a news story on page two: "Line up at the Impeachment Booth" (note the random capitals). On first reading, I suspected a missing hyphen in the word "line-up", but no line-up of any kind appears in the story. In the end, one can only interpret the headline as some sort of bizarre command.

Did the headline writer really think students would obediently goose-step to the impeachment booth on reading this bald suggestion? Or was the writer thinking at all when he/she wrote it?

There are hundreds of other blights and blunders I could mention, and a few treats, like John Charles' movie reviews. But the 250-word limit is glaring at me.

Let me just finish by saying there was some validity, also, to Gord Stamp's criticisms of the Gateway. The story on the Students' Union purges (Sept. 5) was supremely sketchy. Even with Stamp's additional comments the picture remains murky. More details, please.

Stamp's hot-headed threats to shut down the Gateway, of course, is just the ranting of an excitable boy. Only a fool would amputate the arm to cure a hangnail.

On the other hand, the Gateway should realize that the best defense against Stamp's tantrums would be to shape up.

Reed Janssen
Grad Studies

Gateway: Thumbs up...

Re: Sheila Barry's *Indians Misunderstood*, Gateway, Thursday, Sept. 13.

The Gateway writing about North American Indians?

Why?

Isn't there any new items from South Africa, the Middle East, or Latin America that we can read?

Who wants to read about a bunch of lazy, dirty, stinking Indians?

I do.

I would be interested to learn how many people took the time to read the editorial. You see, Canadians, especially socially enlightened University students would rather hear about and protest against, injustices in other parts of the world, we would rather hear about the Nazi holocaust instead of the little known "sport" that was in vogue in Labrador during the latter part of the 18th century - hunting and exterminating an entire Indian tribe.

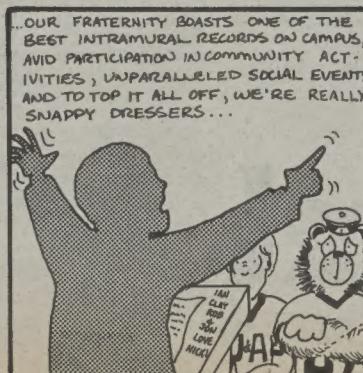
We would rather hear about the struggle between two alien cultures - the Whites and the Blacks - in South Africa (I wonder what the Hottentots think about that), than hear the history of how our forefathers acquired this land we call "ours".

What about Latin America? Isn't it terrible the way those poor people are having their homes destroyed, families broken up, starving, being decimated by disease - while in the major cities, there are people of the dominant classes actually profiting from the peoples misery.

How can Lubicon Lake and other similar destitute reservations compare with the glamour of Nicaragua? After all, Bruce Cockburn and Bianca Jagger have been there.

We suffer from a cultural near-sightedness. We can clearly see the suffering and injustice in other parts of the world but when it gets too close, it becomes a blur. Even at this University we suffer from social myopia.

Bear Country



by Shane Berg

Re:CJSR's Yardbird Suite
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ALL INTERESTED STUDENTS ARE WELCOME

CFS: financial reality compromises activism

by Muriel Draaisma
Canadian University Press

OTTAWA — When 23-year-old Beth Olley tries to dream of the future of the Canadian student movement she cups her hands together to form an imaginary crystal ball.

Peering into the space she has created, Olley smiles confidently. As the chair of the Canadian Federation of Students, she is optimistic the organization will pull itself through another year despite a deficit she estimates to be about \$70,000.

Olley determined to bring a measure of financial stability to the organization. By paying close attention to budget details and drawing more students into the CFS fold, Olley hopes to set the federation back on its financial feet.

But her face grows more serious as she remembers another problem facing CFS — criticism from traditional supporters of student movements about the federation's pur-

pose and direction. Much of it has been centred on Olley herself.

Many delegates at the November general-meeting at which she was elected said they felt the vote in her favor indicated CFS is turning conservative. Said her opponent, Anne Travers from Guelph University: "(Olley's victory) was clearly the result of a left-right split that went on for the whole conference."

Former student union president at the University of Saskatchewan, Olley had a hand in the killing of the campus women's directorate and the setting up of a committee designed to review complaints about the university newspaper, the *Sheaf*.

After her election, Olley said many people would consider her student council "right wing to fascist," but she now maintains she is "left of centre."

"Fuck, I'm no fascist," she said in a Sept. 11 interview in her cluttered office in Ottawa. Her face

growing flushed, Olley insisted she was not among the council members who objected to the directorate's political nature and its abortion counselling service.

Olley said the student union locked the directorate's doors because it did not provide enough services for women on campus and had repeatedly turned away women wanting to become involved.

"It's unfortunate that the service we had to cut was a women's centre. But it had nothing to do with the issues people like to run on about. It was shut down because you could say, it wasn't political enough. It wasn't doing anything."

The U of S student union created a review committee of the *Sheaf* in a bid to investigate complaints, especially from engineering students, about the newspaper's off-campus coverage, Olley added. After the committee was set up, council made no attempt to restrict the paper's funding or autonomy, she

said.

"None of my past says I'm either right or left-wing," she added. "I think some of the things that student council did last year and what was misrepresented in the student media should not have an impact on how people perceive me. I hoped it wouldn't. But it obviously has."

The CFS chair argued she is just as committed to student activism as were the two people preceding her. The first CFS chair, Brenda Cote, led a dramatic one-week occupation at the Université de Moncton administration building in protest of a massive tuition fee increase. Graham Dowdell, the second chair, was also elected for his left-leaning stance.

Olley pointed to a year ago when she drew her student council together in a fight against a reduction of campus library hours. After extensive lobbying through media interviews and a petition signed by

2,000 students, the university administration backed off. The library hours cut back were reinstated within a week, she said.

"When we talk about student issues, I'm certainly consistent with everyone else here. I would say I'm a little left of centre."

Running her hand through her hair, Olley denied CFS chose her over Travers, a well-known student activist, because the organization is not willing to fight militantly for student's rights.

Although she admitted the federation seeks out issues which only affect Canadian students, largely ignoring the plight of the country's less privileged groups, Olley said CFS is still committed to combining its lobbying efforts with more direct action to achieve its ends.

Olley argued students are growing tired of traditional forms of protest such as demonstrations and occupations. They want more sophisticated means of conveying their anger, she said.

"We can be just as effective and get our message across to the government by plugging up their phone lines instead of marching up to the Parliament building. I think activism is just changing in its nature."

Olley added the federation must grapple with its financial problems before it can reach out to the needs of groups not actively involved in CFS.

The organization has already staved off some of the deficit, which was estimated to be nearing \$96,000 in the spring. Olley, however, did not elaborate on how the debt was reduced by \$26,000 in such a short time period.

Delegates at the May general-meeting vowed to stick to a financial plan ensuring the organization runs yearly surpluses for the next few years. Olley said if all goes according to plan, the deficit will eventually disappear.

One cost-saving measure delegates agreed on is the delay in hiring an accessibility researcher, a position that became vacant in June and will remain so until January. The move, however, will only save about \$6,000 because of unforeseen costs such as benefits.

Another step taken by delegates to save money is the decision to simplify the federation's bureaucratic structure. Central committee members and the CFS board of directors for its services — both of which ensure CFS staff follow mandates set at the general-meeting — will be integrated into an executive this fall. Details of the amalgamation will be hashed out at the upcoming general-meeting in November.

The move may save the federation as much as \$28,000 but Olley said the position of deputy chair, needed to help her coordinate the executive's meeting, will probably eat up the savings.

The federation will likely be bolstered by unanticipated membership fees from campuses pledging to join, claims Olley. Yet CFS — which won only 10 of 16 referenda last year, losing two traditional supports, Trent and Guelph Universities — faces six more referenda this fall, including Brandon University, Queen's and University of B.C.

"We're hoping to have just as good a year as last year. I think we're a lot healthier than we have been. We've been thinking about our debt and have come up with plans that we think will work — that's head and tails above what was done in the past."

Olley hopes prospective members will be attracted to the federation's campaign focusing on the failure of provincial governments to pass on the federal transfer payments aimed at post-secondary education.

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The “hidden”

In no other country in the world are more people being killed, and more refugees, created, than Afghanistan. Of the world's 10 million refugees, fully one-half are from Afghanistan. This represents one-third of the entire country's population - a phenomenally high percentage that goes far beyond the usual refugee problems created by war.

“As many as half a million people have been killed since 1979. Human rights groups (including Amnesty International) have alleged the Soviets use poison gas, torture, and commit other atrocities on their opponents. Countless villages and

accounts given by Soviet army defectors, Afghan refugees, and the occasional journalist who has been smuggled across the border.

Prelude to the Invasion

When Soviet troops entered Afghanistan on Christmas eve, 1979, the reason was not because they sought to seize control of the government, but rather to prevent the already Soviet-controlled government from losing power to the Afghan rebels. Upon completion of this objective, their subsequent goal was to consolidate their power inside the country.

position. When the regime replaced English with Russian as the required foreign language and adopted a national flag modeled after those of several Soviet republics, most Afghans recognized its communist intentions.

Some of the positive reforms instigated by the Marxist regime included the cancellation of agricultural debts, land redistribution, abolition of the bride price and purdah (the traditional veil for women).

Nevertheless, the replacement of the local elite with the regime's own party bureaucracy and other radical changes adopted were

Of the world's 10 million refugees, fully one-half are from Afghanistan.

towns have been destroyed.” (Canada & The World, May, 1983).

Many refugees have reported the use of napalm and “Yellow Rain”, a lethal chemical which causes an agonizing death through blistering, vomiting, and internal bleeding. It is conduct such as this which has precipitated by far the world's largest refugee problem.

Despite these horrid statistics, the events inside Afghanistan have been seldom publicized because of a Soviet ban on journalists entering the country. News about Afghanistan has had to rely upon the

Significant Soviet influence inside Afghanistan spread after the leftist coup in 1973. A sudden crackdown by the government against the communists in 1978 sparked a Soviet-led coup that placed the Soviets in firm control of the government.

As a result, within six months 30 agreements were concluded between Afghanistan and the Soviet Union. Afghan newspapers began reprinting articles from Tass and Pravda. Afghan representatives at the U.N. and at nonaligned meetings faithfully echoed the Soviet

viewed by most Afghans as efforts to break the traditional social and religious structure of Afghan society.

As noted in Tahir Amin's research published in *Asian Survey* of April, 1984: “The Marxist regime was unacceptable to nearly all strata of Afghan society...widespread arrests, massacres and executions of opponents provoked country-wide resistance. According to one estimate, the resistance controlled 23 of 28 provinces by December 1979, on the eve of the Soviet invasion of Afghanistan.”

Soviet Strengths, Tactics, and Weaknesses

One of the greatest advantages the Russians possess is their technologically-advanced weaponry. Unlike the rebels, the Soviets have unlimited use of weapons such as tanks, helicopter gunships, and MiG fighter-bombers which are used to flatten villages and attack rebel outposts. Because of this military advantage, Soviet losses in the war - estimated to be 20,000 - are but a fraction of the number of losses the guerrillas have suffered.

Although the Soviets and the

“...the women and killed with grenade

rebel forces each number about 100,000, the Soviets also have 40,000 Afghan conscripts fighting for them. However, the number of Afghan conscripts has fallen dramatically since the Soviet invasion because “civilians have done their best to escape forced conscription drives” and large-scale desertions from the Afghan army to Afghan guerrillas occur almost daily. (Time, Jan. 9/84).

Even financially the Russians are not suffering, because the cost of maintaining the Soviet presence, estimated at \$8 million a day, is financed from Afghan exports (e.g. oil) to the U.S.S.R.

In most wars, it is the military which are the prime targets. In Afghanistan it is the civilians.

Because of the country-wide civi-



The Afghan rebels, called “Mujahideen”, have defied many predictions of a Soviet Victory

Rebel Strengths, Tactics and Weaknesses

“The Islamic faith is the force behind our jihad (holy war)” explained Rebel Unit Commander Mohammad Anwar. Morale is high because to die while fighting “godless communism” for Allah is to ensure a place in heaven.

Other advantages the rebels have over the Soviets are that most of the Afghans have been fighters since childhood and it is part of their culture to own and use weapons. Furthermore, they have a superior knowledge of the terrain and have nearly complete support of the population.

In addition to ambushing Soviet military convoys and depots, the guerrillas plant mines, set up road blocks, blow up bridges, destroy powerhouses, cut telephone lines, and assassinate government party members. They have also been very successful in penetrating the intelligence networks within the government. The fact that the reb-

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However, the led the “Mujahideen” without their w
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story by Ken Shipka

photos by Canapress Ph

war

port given to the resistance, the Soviets now employ helicopter gunship assaults in a campaign to crush aid to the rebels. Soviet campaign has forced local population into the towns and rebels into the hills, denying rebels food, shelter and supplies. These tactics were also used in this past summer's offensive. Unfortunately, the target of this unprecedented use of force was not so much the rebels as the civilians, who have recently been lending them aid. (Time, May 7/84). Less than 3 months ago two officers from the Red Army des-

of Afghanistan have the Soviets succeeded in terrorizing the local population to prevent their helping the guerrillas.

Nevertheless, the Soviet Army is not without its weaknesses. Very poor morale is probably their greatest handicap. Explained 19-year-old Russian defector Nikolai Ryshkov, "We were told we would be defending the southern part of the Soviet Union and would be facing American and Chinese mercenaries. When I arrived, my opinion changed. I didn't see any mercenaries - only Mujahideen (rebels) and Afghan people... The officers can't take any leave, they don't get

children would be put in a room and

in London, England, "how were forced to shoot villagers, all women and children while living in Afghanistan...". Said Igor, aged 21, "The officer would order to have a village searched and if it was found it contained a bullet, the officer would say, 'It's a bandit village. It must be destroyed.' The men and young would be shot and the women and small children would be put in a separate room and killed with grenades." Igor Rykov went on to say how "He had seen five villages of between 100 and 200 people each, destroyed in this way in Kandahar province. Many more had been destroyed by air attacks." (Times, June 28/84). However, only in some regions

any vodka and they take it out on the privates. In my unit, two soldiers committed suicide because they couldn't take the pressure anymore." (Edmonton Journal, Dec. 6/83).

Additional difficulties the Soviets encounter include "Their unfamiliarity with the terrain and the lack of any specialized training in guerrilla warfare. The highly centralized, rigidly controlled Soviet armed forces, primarily trained for large-scale offensive operations in Europe, have found it very difficult to adjust to hit-and-run conflict in the adverse conditions prevailing in Afghanistan." (Asian Survey, April/84).



Afghan rebels stand atop a captured Soviet-built armored vehicle

Future Prospects

The outcome of the war in Afghanistan will undoubtedly have a tremendous impact not only for Afghanistan and the surrounding regions, but also for the USSR and the Western World.

Should the Afghan Mujahideen unify and receive substantially more weapons, a rebel victory is not entirely out of the question. As feared by the Soviet communist government, such a victory could very well spark renewed resistance against Soviet rule within the once-sovereign Moslem states to the north of Afghanistan.

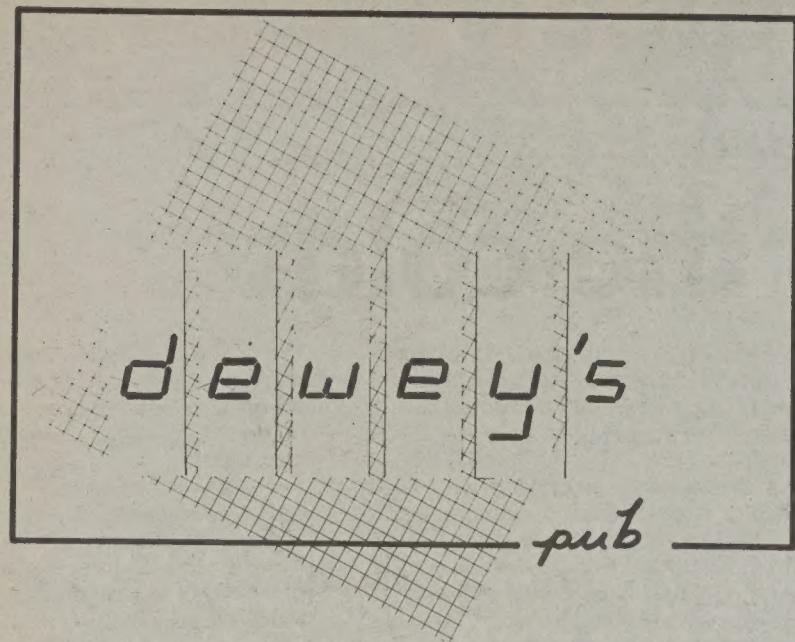
However, should the Soviets crush the Afghan resistance movement, it may have disastrous consequences for surrounding coun-

tries like Pakistan and Iran. A Soviet victory in Afghanistan followed by control of Iran could trigger a domino-type situation giving the Soviets tremendous influence in the oil-rich and volatile mid-east region.

When the Russians invaded the Moslem countries of Uzbekistan, Turkistan, Kazakhstan, Tajikistan and Kirgizstan about 60 years ago, it was 10 years before the Soviets finally brought the freedom fighters to their knees. With an unprecedented five million Afghans having fled their homeland in just five years, before long the Russians may not have to worry about how they can defeat the rebels. In Afghanistan, there may soon be no more people left to fight.



Two Soviet T-62 tanks guard a road to Kabul, Afghanistan's capital



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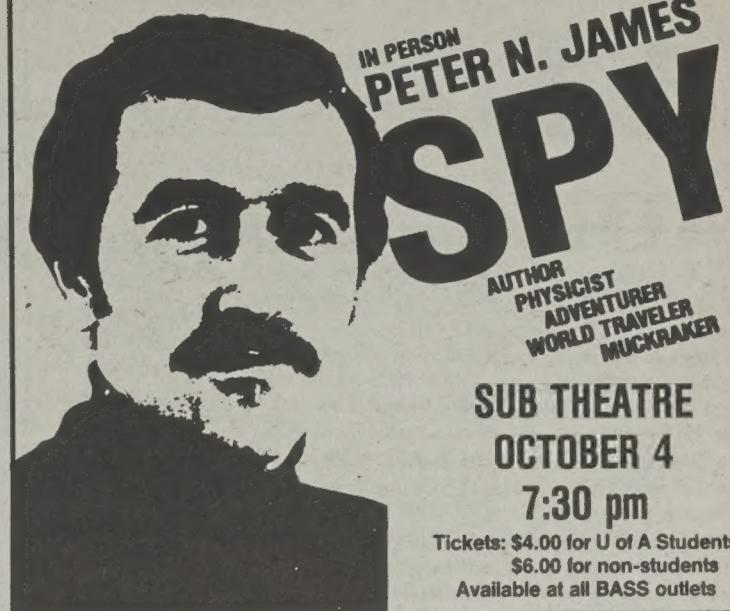


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Some very funny business.

ENTERTAINMENT

Days seem like years in story of death in the pea patch

Stone Boy out in the cold

Stone Boy
The Princess Theatre
September 14-20

review by John Charles

The Stone Boy is about repressed feelings, but the movie itself is just as repressed as its characters.

Chris Cain's film, which made its Edmonton premiere Friday at the Princess, withholds as much of the story as it tells us. So the emotional impact you're finally left with is based on your own instinctive reading of the characters' feelings as much as it's indebted to these filmmakers' art.

Arnold, a 12-year-old Montana farm boy (Jason Presson), accidentally shoots and kills his older brother Eugene, in the film's opening moments. We see just how it happens, and we appreciate the boy's silent bewilderment, and the numb way he remains in the fields picking peas for several hours, as he and Eugene started out to do.

"How come you didn't run home?" is the sheriff's blunt question the next day. And Arnold can only say that the peas would go bad if they were picked when the sun was fully up. It sounds like a dumb answer to the sheriff, but we know that a bit of agricultural wisdom was the last thing Eugene said to Arnold before the gun went off.

That's one of the last things we do know for sure in this austere, frustrating movie.

The next few days — the funeral, the relatives reminiscing about Eugene — are shown in brief glimpses, and we don't know if the family is deliberately ignoring Arnold, but we don't see anyone talking to him. When fond recollections of Eugene begin, Arnold goes to stand with his granddad George (Wilford Brimley), as though he feels faint accusations from the other.

"He doesn't know what he did," says Joe's father (Robert Duvall) to his wife, Ruth (Glenn Close) that night. And we realize that everyone finds Arnold's lack of apologies, or tears — or anything — unacceptable. So the film is set up as a waiting game. Does Arnold realize what he's done? What circumstances must occur so he can finally break open, like a dried husk, and grieve?

"There's no such thing as time when it comes to sorrow," says Andy (Frederic Forrest), Ruth's brother. "Days are years and years are days." That's the message of the film, but it seems ironic, since we don't see anyone really expressing their sorrow — or any other emotion — unless they're out of control.

Andy's wife Lu (Gail Youngs, who is Duvall's real-life girlfriend) suspects him of sleeping around, and she has a big, hysterical scene which is watched by her colleagues with worry and distaste. The audience, however, watches with a certain pleasure that someone's finally emoting up there on the screen.

The Stone Boy is probably the most visually chaste movie you'll see all year, as Juan Ruiz-Anchia's photography is beautiful and severely classical. There's no camera movement within the scenes, and long shots are used — not close-ups, so we see the characters and their setting in the same frame. This style is much closer to such Japanese master directors as Ozu (*Tokyo Story*) than it is to anything from Hollywood in the last decade.

A repeated crane shot of Joe's house at night emphasizes the family's isolation, and the shots of the rugged landscape or bales of hay are functional, not decorative. The color is muted as well, and even a Reno casino looks low-keyed, instead of excitingly glitzy.

When we're shown a close-up it's to let us know a single tear has formed in Ruth's eye.

The kind of close-up which TV-oriented directors often employ — with forehead and chin cut away so we're confronted with a grotesquely enlarged hunk of face — is not in evidence here.

But this austerity, combined with Gina Barriault's laconic script, sometimes seems self-conscious. It's as if these artists believe that by avoiding the traditional devices of drama — illuminating dialogue, a way of revealing what's going through Arnold's mind (which a novel could convey) — a purer, more truthful story will automatically result. But that's only the case if you've found an equivalent way of conveying those things.

The acting is uniformly excellent. Duvall doesn't seem to do much, but what's there is dead-on. Give him two simple lines, such as: "You don't know what I'm feeling. You just — don't know," and his stoic suffering fills the theatre like a scream.

Perhaps more skillful direction would have brought a greater range of expression from Presson, thus making the movie really powerful instead of just sad.

The Stone Boy is worth seeing, simply as a reminder of how much drama there can be in silence. Disco music and steamy sex scenes are not the answer to movie success. But then neither is good taste.



Robert Duvall and Glenn Close, the parents in *Stone Boy*

Plenty of Skeletons in this closet

Angel of Death
Theatre Network

review by Brenda Brochu

Earl Birney once wrote of us Canadians that "it's only by our lack of ghosts that we are haunted," but times have changed.

One need only have attended *Angel of Death* at Theatre Network Friday night to see the change. Edmonton playwright Raymond Storey dragged some formidable skeletons out of the closet and set them tooth-chattering rattling.

The play is set in Canada during WWI, and centers around a relatively prosperous family, the MaCauleys. The family has a skeleton they would rather keep securely locked away in the closet: it seems Alice, the attractive young stenographer, fell in love with Jamie, a first cousin who is now off fighting for King and Empire.

The War seems to oblige the MaCauleys by disposing of Jamie on the battlefield, but that isn't the end of it. The house is soon filled with strange voices and mysterious bangs and crashes. All of this is reminiscent of another death — Alice's mother heard

voices and went quietly insane before being taken by the Angel of Death.

Audience reaction left no doubt as to the gripping appeal of this macabre thriller. By the beginning of the second act, viewers were perched tensely on the edges of their seats. One of the reasons was a superb performance by Judith Haynes as the determined but vulnerable young Alice, struggling against her father's strict authoritarianism.

Wendell Smith's staccato voice and restrained mannerisms struck just the right note as the father.

Barbara Resse, playing the superstitious housekeeper Norma, was a little stilted in her crucial opening speech, but as her manner softened, her natural accent added suspense

and humour as the play developed. Robert Winslow played one of those affable but awkward supporting characters who mean well but seem to have two left feet. Christopher Young, as Jamie, had trouble controlling the pitch of his voice, but generally came across as a convincing young war hero.

The first act of *Angel of Death* is a little uneven, with two climaxes of equal intensity. The overall story, though, is sound, and the inevitable ending (which somehow manages to catch us by surprise) provides a fitting conclusion.

Daniel Van Heyst designed a historically accurate and very attractive set.

Angel of Death continues at Theatre Network through September 30.



A domestic scene from *Angel of Death*

Photo Dan Watson

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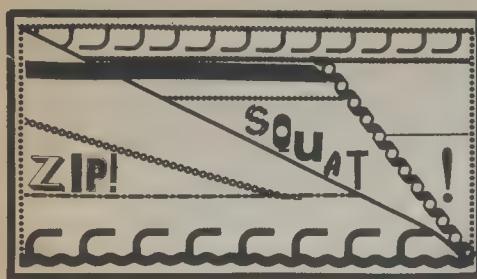
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Chequered Past
Chequered Past
EMI/Capitol

review by Don Teplyke

Chequered Past is a band dedicated to the memory of the New York Dolls. The members of Chequered Past have their musical roots embedded in the bands begat by the 'Dolls in the early seventies: Guitarist Steve Jones is a former Sex Pistol; Nigel Harrison and Clem Burke were Blondie's rhythm section; Tony Fox Sales gigged alongside Iggy Pop for several years.

Despite the band members' histories, do not seek out Chequered Past expecting Pistols' anarchy or Blondie's dance rhythms — these guys play hard. Like the New York Dolls, they play hard rock the way it should be played, no blood, fire or satanic references — just honest, sweat-soaked rock 'n' roll.

The primal scream which opens "A World Gone Wild" sets the tone for the album — loud and abrasive with no apologies. "Never

in a Million Years" is among the more fast paced songs on the album, incorporating blistering solos from the dual lead guitars of Jone and Fox Sales.

One song on the album could easily be subtitled "Ode to the Dolls" — stylistically and lyrically the track "How Much is Too Much" captures much of the spirit possessed by the New York Dolls.

Other strong cuts include "Only the Strong (will Survive)" and "No Knife," in which singer Michael Des Barres pays tribute to Rod Stewart circa "Mandolin Wind."

However, perhaps the highlight song of this debut album is a well chosen cover of Waylon's "Are Your Sure Hank Done it This Way." In Chequered Past's hands, the lyrics consider the loss of punk ideals; it is great to declare "We're goona do it our way" but

reality dictates that everyone (and every band) compromise a little — even if it means wearing rhinestone suits!

Another impressive feature of Chequered Past is the wild abandon displayed by drummer Clem Burke. Chequered Past's philosophy of rock 'n' roll for the pure sake of rock 'n' roll demands that Burke let loose on every track. And Burke, The Man Who Would Be Keith Moon, meets the challenge cymbals crashing, literally stealing the album away from his frontmen.

Chequered Past have made a full throttled assault on trendy bands who have better hair styles than music. They pull no punches with their debut album of high energy hard rock; its intent is (to use an over used, but appropriate cliche) Kickass — and they do.

Sylvain Sylvain must be proud.



CJSR
THE ALTERNATIVE

FM 88.5

The Album Playlist is based on Airplay — a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the **Alternative Countdown** — the favorite albums, EP's, singles and tapes.

TOP 15 ALBUM PLAYLIST

1. Carmel — The Drum is Everything	14. Fred Frith & Henry Kaiser Who Needs Enemies
(London/Polygram)	(Metalanguage)
2. Pekka Pohjola Everyman	15. Romeo Void Instincts
(Breakthru')	(415/CBS)
3. Various Artists — Ten From Texas — Herd it	
Through the Grapevine (Elektra/WEA)	
4. Jay McShann Just a Lucky So and So	
(Sackville)	
5. Rainy Day Rainy Day	
(Rough Trade)	
6. Bobby McFerrin The Voice	
(Elektra/WEA)	
7. Sonny Terry Whoopin'	
(Alligator/WEA)	
8. Hugh Masekala Techno Bush	
(Jive/Quality)	
9. Linton Kwesi Johnson Making History	
(Island/MCA)	
10. K.D. Lang and the Reclines A Truly Western Experience	
(Bumstead)	
11. Yo Good Tidings	
(Deadbeat)	
12. Chico Freeman Tangents	
(Elektra/WEA)	
13. Battlefield Band — Anthem for the Common Man	
(Temple/Celtic)	

EP's, SINGLES & TAPES

1. Bolero Lava	Bolero Lava	(Mo Da Mu)
2. U-men	U-Men	(Bomb Shelter)
3. The Sound	Shock of Daylight	(A&M)
4. Direktive 17	Direktive 17	(Macbeth)
5. Screaming Bamboo — World of Tomorrow	Screaming Bamboo — World of Tomorrow	(Dad's Favorite Records)
6. This Fear	Dreaming of a Nation	(Tape)
7. US	Pride	(Island)
8. The Ripchords	Final Step	(Tape)
9. Jim Basnight and the Moberlys	Jim Basnight	(Precedent)
10. Wax Theatrics	Wax Theatrics	(Multiphase)

Dreamquest — the ultimate escape

If you've ever longed to escape the pressures of 20th Century life for the pressures of medieval life then Dreamquest is the event for you.

Scheduled for the weekend of September 28 and 29, the adventure, fantasy game offers its players the opportunity to battle for treasure in the guises of warriors, healers, wizards, enchantresses and thieves.

Buses will pick up participants at the Four Season Hotel on Friday the 28th, and whisk them off to a secret 55 acre location just outside Edmonton. There, after the troops have been mobilized, they will

receive an adventurer's kit and will attempt to capture a treasure by solving riddles and utilizing their character's unique traits.

However, the game is not easy; the player's progress will be impeded by monsters and ghouls (played by experienced actors hired by the organizers of Dreamquest).

The game is non-violent fun and organizer Sheree Zielke is confident Edmonton will take up the challenge.

The cost for the game and transportation is \$55 and \$83 if the player attends the medieval feast held the evening of Saturday, September 29.

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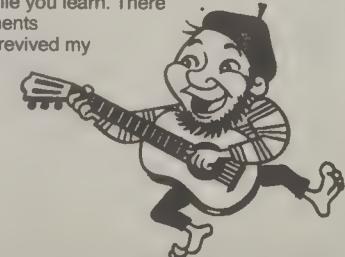
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SPORTS

Rookies shine in Bears loss

by Tom Hayward

Nearly six thousand fans watched the host University of Calgary Dinosaurs surge to a 43-2 third quarter lead, then hang on to win as the University of Alberta Golden Bears scored 35 consecutive points in the final 18 minutes. At the gun, the score was Dinosaurs 43, Bears 37 - and neither team was happy.

The afternoon began poorly for the Bears. Starting quarterback Darren Brezden couldn't complete a pass to his open receivers, and gave up one interception before being replaced by rookie Mark Denesiuk late in the second quarter. The interception led directly to Calgary's second touchdown of the game, a pass from Dinosaurs quarterback Lew Lawrick to Josh Borger.

The Bears defense and special teams were inconsistent in the first half. Missed assignments, poor tackling, and a Calgary passing attack that ripped the seams out of the Bears zone defense all contributed to the half time score of 29-2.

The two points were a gift from Calgary's Lawrick. With time running out in the first half and the Dinosaurs on their own three yard line, Lawrick backed and touched his knee to the ground. Unfortunately for Lawrick, he was in the end zone, and thus gave up a safety touch.

In the second half, things got worse. Alberta attempted an onside kick, but failed to recover the ball. Lawrick completed three consecutive passes, the last on for 10 yards to Mike Siroshka, and the Dino-

sars led 36-2. On the ensuing kickoff, Alberta's Danny Rousseau fumbled the ball, and Calgary recovered on the Bears 28 yard line. Two passes, both to Ken Szarka, from Lawrick, and suddenly the score was 43-2.

At 9:38 of the third quarter, the Bears offense suddenly appeared on the field. Led by quarterback Denesiuk, rookie receiver Tim Hamblin and fullback Jeff Funtasz, the Bears scored their first touchdown on a 17 yard pass from Denesiuk to Hamblin.

Five minutes into the fourth quarter, Denesiuk again found Hamblin free, and completed a 41 yard pass deep in Calgary territory. On the next play, Denesiuk hit Brad Clarke on a 17 yard pass pattern, and the Bears had their second

touchdown. The two point conversion attempt went for nought and the score stood 43-16.

With four minutes left in the game, Bears safety Frank Salverda intercepted a pass from Calgary backup quarterback Chuck Eudaley (yes, that's his real name) and the Bears offense needed only one play, a 27 yard pass from Denesiuk to Hamblin, to bring the score to 43-22.

Bears head coach Jim Donlevy decided to try another onside kick, and this time Ron Lammers recovered for the Bears. On first down, the Bears lost nine yards as Denesiuk was sacked in the backfield; on second down, Denesiuk passed to Hamblin for a 44 yard touchdown. The convert was good, and the following kickoff went through the end zone, bringing the Bears total score to 30 points.

Calgary failed to move the ball on their next series of downs, and were forced to punt. Again Denesiuk found open receivers, first Danny Rousseau for 20 yards, then Scott Smith over the middle for Alberta's fifth touchdown. With

1:37 to play, the Bears were down 43-37, and Lew Lawrick's two point gift had become a factor.

After the Calgary offense failed again to make a first down and control the ball, the Bears had one last chance to win. Unfortunately, a second down pass from Denesiuk was deflected and intercepted by Dinosaur linebacker Chester Krala. Only eighteen seconds remained, and Calgary simply ran out the clock.

Densiuk's strong performance suggests that there should be changes in the starting quarterback position. Rookie Jeff Funtasz ran well, and the play of Tom Richards, both running and blocking is worthy of mention. Tim Hamblin's strong performance indicates that the Bears now have two deep threats, with Rousseau on the opposite side.

Bears home opener is this Saturday against the University of British Columbia Thunderbirds. This team is already better than last year, and if they need anything its FAN SUPPORT.

See you Saturday.



Fungos sweep Dirt

by Tim Heidt

This weekend featured a co-rec slow pitch tournament. On the competitive side the Fungos played the Dirtbags in the final and the Aces played the Lemmas in the rec side final.

On the rec side, the Aces were edged out by the Lemmas 7-6. The Lemmas were lead by great defense.

and the strong pitching of Ron Sawatzky who went the distance and was credited with the victory. Shawna Vossler started the game for the Aces and was relieved in the third with a slight lead by Mike Pacholen, who picked up the loss.

On the competitive side the Fungos defeated the Dirtbags 10-7. The Fungos were lead by George

Cushrage, who was 0 for 10 on Saturday but went 4 for 5 in the final game Sunday. The Fungos came up with steady defence to aid a great pitching effort by Gail McPherson to take them past their rivals.

Congratulations to all of the teams who took part and hope to see you all next year.

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Bears break the ice

by Bernie Poitras

Now that Alan Eagleson's August hockey bonanza, the Canada Cup, is nearly over, the hockey world can lend its' attention to more pressing matters - namely the Golden Bears hockey team and their upcoming season.

At a crowded press conference held last Friday at the Butterdome, Bears' hockey brass released the 1984-85 schedule along with some details of a couple of upcoming tournaments. Scheduled are five tournaments sandwiched before and during a 24-game season.

The five tournaments are: The U of A Junior Invitational Tournament, this coming weekend, which will feature five AJHL teams and Bears' freshman squad. The five junior teams are: St. Albert, Ft. Saskatchewan, Hobema, Ft. McMurray, and Sherwood Park. The teams will be divided into two pools with the winner of each pool competing in the final. One week later the regular Bears team will host the 2nd Annual Molsons-Bears Invitational and this will consist of the Bears, the U of Lethbridge, NAIT and defending tournament champions, U of Saskatchewan.

On Oct. 5-7, the Bears travel to Saskatoon to play in the 5th Annual U of Saskatchewan Huskies Classic. Then on Oct. 25-28 it's off to Calgary and the Molson International Hockey Challenge hosted by the U of Calgary Dinosaurs. Anchorage, Alaska will be the setting for the First Interstate Classic on Dec. 27-30.

The reason for the last two tournaments is due to a restructuring in the schedule to accomodate a new team, the U of Lethbridge.

In a 24 game schedule, the Bears would face their three opponents eight times. With the addition of one more team, the number is reduced to six. This left two empty weekends to fill in, hence the two additional tournaments.

The regular season will begin on October 12-13 in Saskatchewan and the Bears' home opener is slated for the following weekend, Oct. 19-20 versus UBC. It will span six

months with the playoffs starting in the first week of March.

Other notes of interest included the announcement that four players from last year's team will attend NHL training camps this month. They are: goalie Ken Hodge, and defencemen Tim Krug, Parie Proft and Colin Chisholm. Hodge and Krug will attend the Oilers camp, Proft will try to make the Vancouver Canucks, who drafted him in the third round of the 1981 NHL entry draft. Chisholm will go to Buffalo's camp as he was the Sabres' seventh round pick in the 1982 draft.

If, one day down the road, all four players make it to the pros, it will bring the number of Golden Bears who have gone on to play in the NHL to seven. While this is no

doubt good news, it is also somewhat surprising. The reason being that pro scouts have long stayed away from Canadian Colleges, opting instead for American colleges or junior leagues.

According to Bears' head coach Clare Drake, those scouts are only now coming to have a look at the promising talent.

"I don't think that they (Canadian colleges) have been looked at carefully," said Drake. "The perception of Canadian colleges is that they haven't been identified yet, they've been overlooked to some degree."

Now however, noted Drake, "there is a pro scout at almost all college games," and pro teams have been contacting him in respect to possible drafting, in this case, Bears' players.

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footnotes

SEPTEMBER 18

Anglican-Presbyterian-United Chaplaincy. Discussion Group: How do we read the Gospel of John? Tuesday, noon, Meditation Room SUB 158A.

U of A Debating Society. Weekly Meetings, Wednesdays 5:30 pm, Room 2-37 Humanities. New members welcome!

Lutheran Campus Ministry - Noon hour Bible Study in SUB 158A.

U of A Fencing Club. Registration for 84/85; all fencers. Tuesday September 18 7:30 pm in the fencing studio (PE W-14).

U of A Cross Country Ski Racing Club. Organizational meeting at 5:00 pm in Room P-138 in the Pavilion. All interested X-country ski racers welcome.

U of A Fencing Club. Beginner class registration 7:30 pm in the fencing studio, Phys Ed. Bldg. \$50 for classes membership and equipment rental. For more information Kerry-434-2944 or Joyce 433-8469 (late evg.)

SEPTEMBER 19

St. Joseph's Catholic Community. Understanding Catholicism, nine 2-hr. lectures dealing with aspects of Catholic faith. Starts Wed. Sept. 19, 7:30 - 9:30 pm, Room 102, St. Joseph's College. Marcia - 433-2275 for more info.

St. Joseph's Catholic Community Journey in Faith for persons considering joining the catholic faith community. Begins Wed. Sept 19, 7:30 - 9:30 pm, St. Joseph's College. Contact Marcia at 433-2275.

Accounting Club Organizational Meeting. All are welcome! Guest speaker: Wendy Caplan, Canada Employment Center. 4:00 pm, Bus 1-05.

Business Students' Assoc. First year social. Sept. 19 at 4:00 in Bus. Stud. Lounge. Gen. meeting of Bus. Stud. Wed. Sept. 19 at 7:00 pm.

U of A Squash Club. To find out more about club activities, inter-club sign-ups, league play & elections come to the introductory meeting Sept. 19 at 6:00 pm in Phys. Ed. Bldg. Room E-120. If you haven't signed up yet, be there! Come out and meet the gang.

SEPTEMBER 20

Anglican Chaplaincy. Eucharist Thursday Noon. SUB 158A

U of A Progressive Conservative Club. General Meeting. Election of New Executive 1984/85. Everyone welcome. Memberships \$3.00. Only members will be allowed to vote. 3:00 pm. Room 207 Law Centre

UASFCAS meeting 1930, Tory 14-9. All sapients are welcome, and no longer in danger of being drafted for Executive service.

AIESEC is holding a membership recruitment meeting on Sept. 20 in Bus 1-05 at 4:00 pm. Open to students in Business, Economics and Computing Science with a Beer & Bagels social to follow meeting.

Lutheran Campus Ministry. 7:30 pm Thursday evg. Worship at the Lutheran Student Centre, 11122 86 Ave. All are welcome

Orchesis Creative Dance 6:00 pm - Intro Class, 7:10 pm - Meeting for all, 7:45 pm - Exper. class. E-19 Phys Ed. Bldg.

U of A Bowling Club league commences Sept. 20 at 6:30 pm. Phone: Pam, 437-7722; Diane, 439-5025; Richard, 433-4050

SEPTEMBER 21

Edmonton Chinese Christian Fellowship. Movie presentation "Super Christian" 7:30 pm. Educator Bldg. N2-115. Free admission. All welcome!

Student Help, Rm 250 SUB. Interested in becoming a student volunteer? Deadline for applications is 5:00 pm, Sept. 21.

Student Christian Movement: Linking spirituality and social justice. 12 noon. Meditation room, SUB 158A.

Mini-Film Festival. The University Nuclear Disarmament Organization (UNDO) will hold a mini-film festival on Friday, Sept. 21 at 7:30 pm in TL-11. The featured films are "No More Hibakusha", a Japanese picture taking the lives of survivors of the Hiroshima blast, and "After the Big One", a National Film Board production showing the effects of a nuclear bomb blast on the Prairies. Everyone in the University community is invited. Refreshments will be served.

SEPTEMBER 22

U of A Ski Club "Party Past Sundown" with Rank & File in Dinwoodie. Doors open 8:00 pm. Tickets available 030H Sub and NE Cab.

SEPTEMBER 23

Lutheran Campus Ministry. 10:30 am Worship in SUB 158A.

SEPTEMBER 24-28

Business Students' Association Commerce Week. Tickets for Wave Pool, Car Pub Rally and Hall Party on sale in Bus 2-10.

SEPTEMBER 24

U of A Tennis Club organizational meeting for all those interested. Room E-120 (East PE & Rec Bldg.)

SEPTEMBER 25

Amnesty International meets on Tuesday, September 25, 7:30 pm, Knox Metropolitan United Church. 8307-109 St., 462-1871.

U of A Alpine Ski Racing Club. General meeting Tues. Sept 25 at 5:00 pm in RM 034 SUB (basement) regarding inter-collegiate racing in the 1984-85 season.

SEPTEMBER 26

U of A Women's Centre general meeting. Wed. Sept 26 at 4:30 in Heritage Lounge in Athabasca Hall. All welcome.

SEPTEMBER 27

German Club: First General Meeting, Thursday, Sept. 27, 3:30 pm. Arts 17. Everyone is welcome.

U of A Debating Society Wine & Cheese Social. 4:30, room 270A SUB, Novices and new members welcome!

SEPTEMBER 29

U of A Progressive Conservative Club. Dinwoodie Cabaret featuring New Riders of the Purple Sage. September 29, 1984. Saturday 8:00 pm. Tickets \$7.00 in advance at SUB Box Office.

SEPTEMBER 30

U of A Tennis Club. First playing time session in Pavilion. Bring your racquet & a friend!

GENERAL

Student Services/Mature Student Brown Bag Lunch, Tuesdays in Heritage Lounge, Athabasca Hall - 11:30 am to 1:30 pm

U of A SF & Comic Arts Society meets 1930 Thursdays, Tory 14-9. All sapients welcome. Application forms for the Male Harem are not available at present.

FOUND. 1 ladies watch, West side of HUB mall. Call Carole at 425-9098.

St. Joseph's Catholic Community Mass Schedule (Sept. to April); Mon., Wed., Fri. - 7:30 am, 12:10 & 4:30. Tues., Thurs. 7:30 am, 12:30 & 4:30. Sat. 4:30. Sun. 9:30 & 11:00 am, 4:00 & 8:00 pm.

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U of A Group for Nuclear Disarmament organizational meeting Sept. 18, 1st flr CAB, NE corner. Everyone Welcome.

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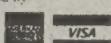


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